

UNSEEN

2:1



Karen Bartram

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Some architectural drawing – and most of the time architecture itself – is slow, ponderous, tardy... as if longing to become that timeless inertia of hard, motionless matter. A background upon which the restless, flickering mind can wander and cast its shadow. Therefore architecture, as I see it, is very different from us, a means to allow the fragile human futility to become visible in all its charming absurdity.

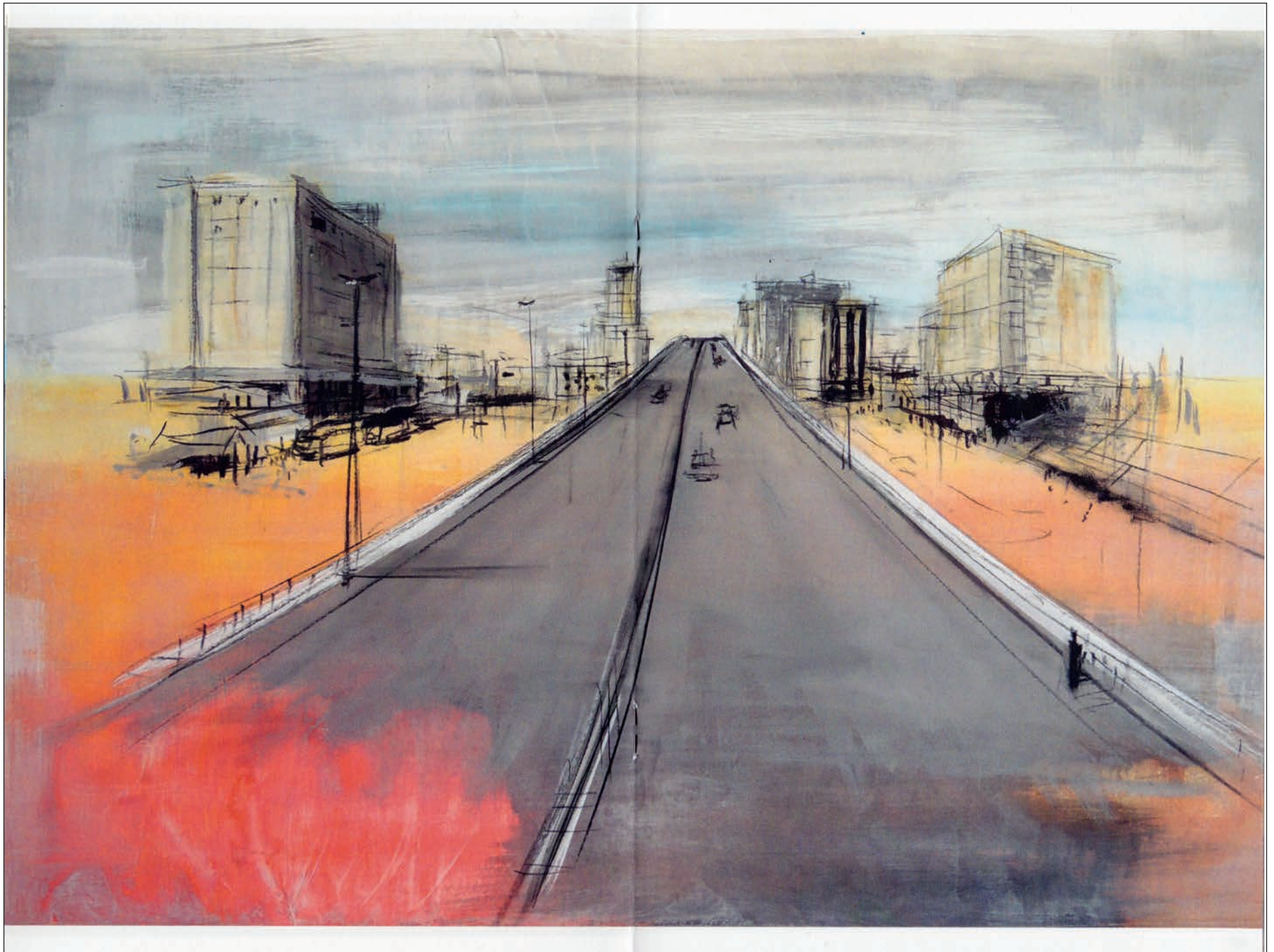
- Architect, Elizabeth Hatz

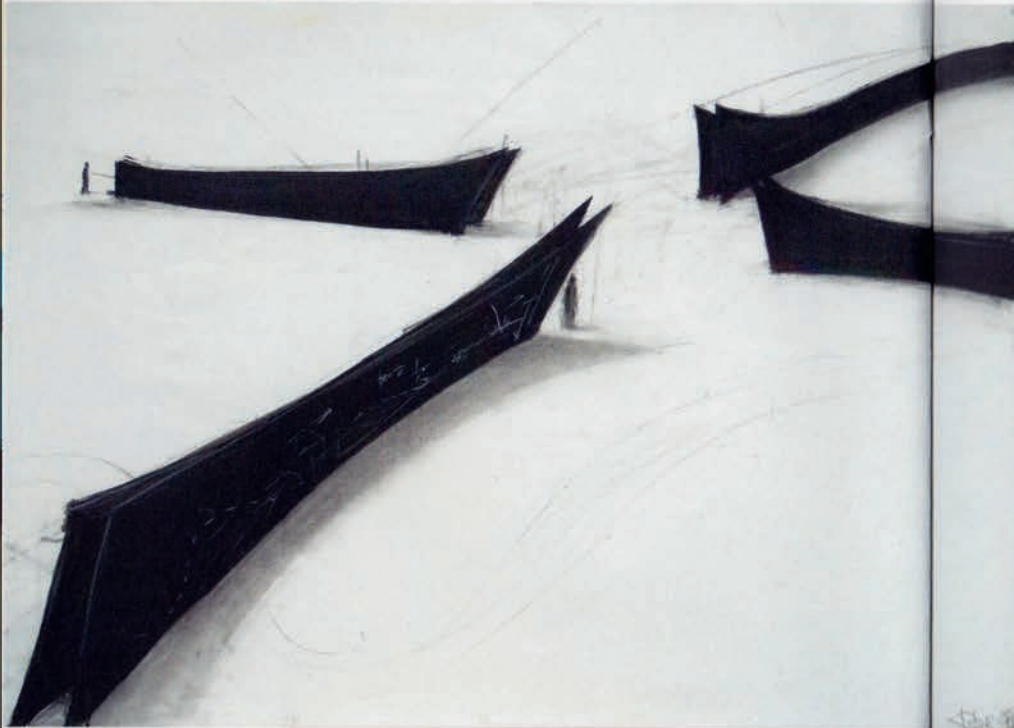




The relationship between inside and outside it is very important. so that the project is pertinent to its context, architecture must belong to the place. Architecture is not something that can be moved from one location to another, instead it is something that must belong to that unique place.

- Architect, Carme Pigem



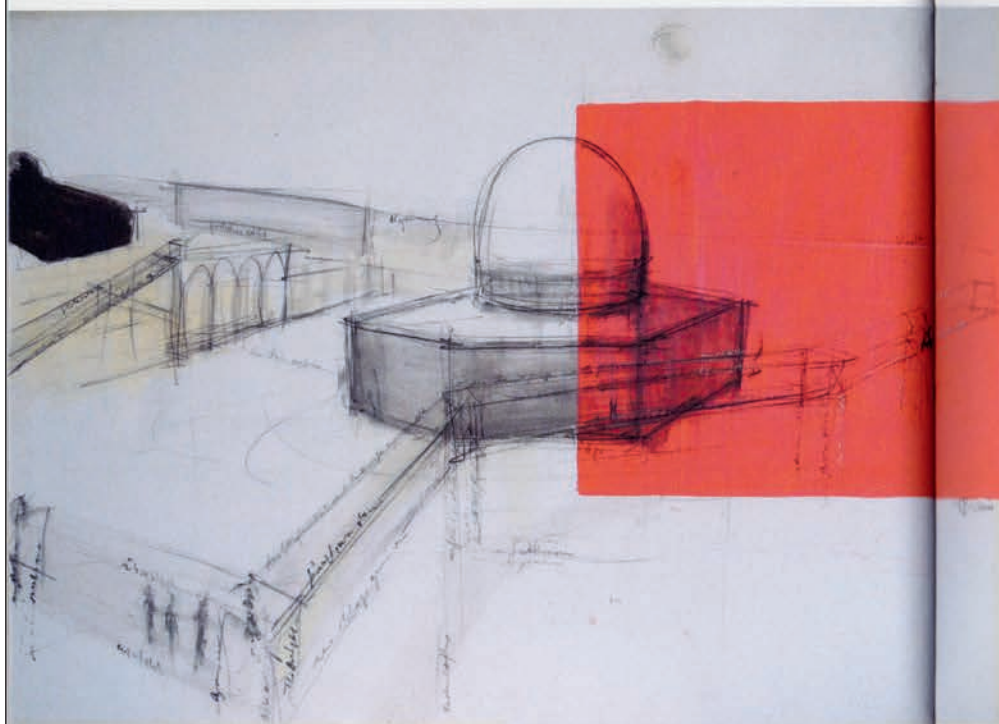


*A*nalysis together with creativity is
imagination based on fact.

- Architect, Shelley McNamara

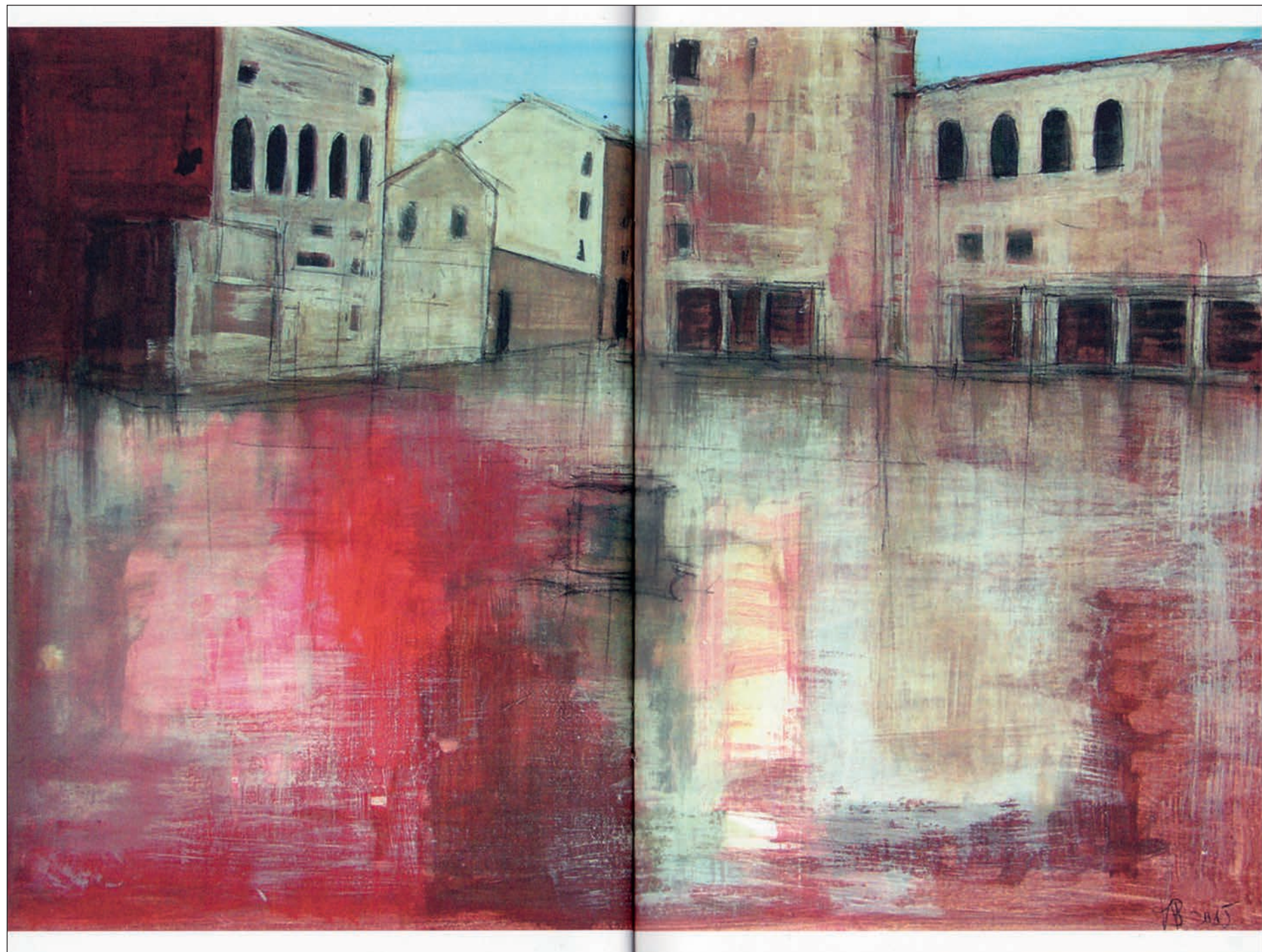
*M*exican architecture is an
architecture of layering...
there's no such thing as a blank slate
in Mexico.

- Architect, Frida Escobedo



When I begin to think about a project I am always drawing, I try to make the environment – first I draw the contour or the plans of the house, to decide what is interesting to keep. All the time that I am drawing many pictures, many images are coming into my mind very fast, too fast sometimes it feels like a chaos. The drawing is a way of making sense of this whirlwind, it can be completely black by the end if the ideas don't come out.

- Architect, Marie-José Van Hee





Karen Bartram is a Berlin-based artist and graphic designer. She has worked alongside architects, artists, dancers and musicians, and her award-winning drawings and paintings have been exhibited throughout Berlin for over 25 years.

DETAILS BY PAGE:

2 *London Channel 1*
mixed media on paper
60x80cm
Berlin, 2007

4 *Berlin Kottbusser Tor 4*
mixed media (collage,
acrylic, charcoal) on paper
70x100cm
Berlin, 2009

6 *Würde blau – Schreitender*
acrylic and charcoal
on paper
70x100cm
Berlin, 2002

8 *Beirut – ferne Häuser*
mixed media on paper
69x100cm
Berlin, 2006

10 *Damaskus 5*
mixed media (acrylic
and charcoal) on paper
60x80cm
Berlin, 2005

12 *Wege – Felsendom 1*
mixed media on paper
70x100cm
Berlin, 2001

14 *Marokko Medina 3*
mixed media on paper
64x95cm
Berlin, 2019

16 *London Channel 2*
mixed media on paper
66x84cm
Berlin, 2007

18 *Damaskus Perspektive 1*
acrylic and charcoal
on paper
70x100cm
Berlin, 2005

20 *Kreuzgänge*
emulsion paint, coal
and chalk on paper
66x97cm
Berlin, 1996

22 *Mauer der Medina*
mixed media on paper
64x95cm
Berlin, 2001

24 *Venedig ghetto 4*
mixed media (acrylic
and charcoal) on paper
70x100cm
Berlin, 2015

26 *Wege – Tempelberg 3*
mixed media on paper
70x100cm
Berlin, 2000

28 *Beirut – Häuser am Hang*
mixed media on paper
69x100cm
Berlin, 2005

30 *Schlesisches Tor 3*
acrylic and charcoal
on paper
68x102cm
Berlin, 2003

32 *Wege – Palast der Republik 1*
mixed media on paper
70x100cm
Berlin, 2001

34 *Wege – Marx-Engels-Platz*
mixed media on paper
70x100cm
Berlin, 2001